

Financial report

2023

Stichting Otterdam

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Rotterdam,
05-01-2024
Christiaan de die le Clercq (Techwolf12)
Treasurer / Secretary

Preface

This is the financial report of Stichting Otterdam from Rotterdam.

This overview contains the income and expenses of calendar year 2023, as well as the start and end balance of the bank accounts of Stichting Otterdam.

In 2023, there is a result of € 11,791.68, which is exceptionally high, this will be explained under income.

Bank accounts

	31-12-2022	31-12-2023
Public bank account (NL63ADYB1000001694)	€ 0.00	€ 4,174.88
Stripe (Payment Provider)	€ 0.00	€ 36.80
Grants bank account	€ 0.00	€ 7,000.00
	€ 0.00	€ 11,211.68

A VAT-return is still on the way, adding another € 580.00

Income

	Bank account
Donations	€ 2,421.00
Sale event tickets	€ 4,790.99
Sale merchandise	€ 231.39
Grants	€ 7,000.00
Total	€ 14,443.38

The income includes a grant to be used for an event in 2024 from Gemeente Rotterdam's Pitcher Perfect 010 grant fund. It also includes generous donations from Tom Geller (Jack Newhorse) and Christiaan de die le Clercq (Techwolf12) to get Stichting Otterdam started.

Expenses

		Bank account
Services		
	Artists	€ 282.21
	A/V & DJ	€ 352.50
	Rent event location	€ 614.83
Goods		
	Event necessities	€ 488.36
	Merchandise	€ 509.66
Generic costs		
	Generic	€ 41.00
	Rounding differences	€ -3.41
	Bank costs	€ 79.50
	Digital services	€ 56.90
	Print work	€ 71.97
	Fursuit lounge	€ 77.31
	Transport costs	€ 39.26
Sale costs		
	Payment provider fees	€ 35.40
Other		
	Exchange rate differences	€ 5.71
	Verification payments	€ 0.50
Total		€ 2,651.70

Result

	€ 14,443.38
-	€ 2,651.70
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	€ 11,791.68

Narrative

The first three Otterdance events were produced by Tom Geller Productions, an "eenpersoonszaak" (sole proprietorship). After discussions with Christiaan de die le Clercq, the two announced at Otterdance 3 on 3 June 2023 that they would form Stichting Otterdam to oversee future Otterdance events (as well as for other initiatives). They hired Hak & Rein Vos Notarissen to manage the paperwork, and Stichting Otterdam legally came into being on 14 July 2023.

Following a search for a suitable location for Otterdance 4, we started discussions with the Amsterdam venue Akhnaton on 7 August 2023. The event was held there on 9 December.

Meanwhile, we applied to participate in the "Pitcher Perfect" grant competition held twice a year by the City of Rotterdam. Among 20 competitors, Stichting Otterdam's five-minute presentation was one of nine that received a grant, receiving €7,000 to produce the "Otterdam Furry Arts Festival". This event will be open to (and promoted to) the general public and is tentatively scheduled to take place 11-13 October 2024.

Aside from the Festival, in 2024 we intend to produce at least one more Otterdance. And we will look for further opportunities to help non-furry institutions explore anthropomorphic arts through outreach, co-productions, and practical support. We expect to continue to be financially self-sustaining through revenues gained primarily from services and grants.